2023-2024 Theatre BFA Degree Plan		
Student name:UMI	D: Date:	2 _
	n: Design/Technology	
The Purpose of General Education is to Gain: Knowledge of Human Cultures and the Physical and Natural World	 Personal and Social Responsibility 	TAT
Intellectual and Practical Skills	Integrative and Applied Learning	UNIVERSITY of MONTEVALLO
Key Courses For General Education (47 hours)	Major Course Requirements (65 hours)	
1. Written Composition (6)	ART 101 (Drawing for Non-Majors) or	3
<u>Choose:</u> ENG 101 or 103.	ART 112 (Drawing I)	<u> </u>
<u>Choose:</u> ENG 102 or 104.	TENTE A 400 (F. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	2
2. Humanities & Fine Arts (18)	THEA 120 (Introduction to Theatre) or 122 THEA 213 (Acting I)	3
Choose one: ENG 231, 233, 232 or 234.* 3* *Students must complete a six-hour sequence in either History or	THEA 250 (Stagecraft I)	3
Literature. Students may complete both sequences.	THEA 270 (Directing I)	3
<u>Choose:</u> COMS 101 or 102.	THEA 300 (Play Analysis, Theory & Criticism)	3
<u>Choose:</u> THEA 120 or 122. 3 <u>***</u> Choose one Humanities:	THEA 314 (Fundamentals of Theatre Design)	3
ENG 231 or 233, 232 or 234; FRN 101, 102, 150, 3	THEA 318 (Costume Design I) or	3
201, 202, 250; SPN 101 or 103, 102 or 104, 150,	THEA 390 (Stage Makeup)	
201, 202, 250; GER 101, 102, 201, 202; PHIL 110	THEA 330 (Stage Management)	3
or 111, 180, 220 or 221, 230, 280, 290; REL 110.	THEA 355 (Stage Lighting and Design)	3
Choose two of the following (not used above): ART 100, 120, 220; ENG 231 or 233, 232 or 234; 3	THEA 360 (Scene Design I)	3
FRN 101, 102, 150, 201, 202, 250; SPN 101 or 103, 3	THEA 409 (Period Play Production)	3
102 or 104, 150, 201, 202, 250; GER 101, 102, 201,	THEA 414 (Seminar: Career Preparation)	3
202; MC 100, 325; MUS 121 or 122, 125, 211, 240, 255,	THEA 423 (Theatre History I) THEA 424 (Theatre History II)	3
342; PHIL 110 or 111, 180, 220 or 221, 230, 280, 290; REL 110; THEA 120 or 122.	THEA 465 (Senior Project)	3
3. Natural Sciences & Mathematics (11)	A 11 1 771 (77)	
Choose one lab science from two different disciplines:	Applied Theatre (5) THEA 101 (Freshman Applied Theatre I)	1
BIO 100, 105-107; CHEM 100-102, 121, 122; 4	THEA 201 (Freshman Applied Theatre II)	1
ESCI 100; GEOL 110, 115; PHYS 100 or higher. 4	THEA 300-level Applied Theatre	1
 <u>Choose:</u> MATH 147 or 154 (or MATH 144 or higher). 4. History, Social & Behavioral Sciences (12) 	THEA 300-level Applied Theatre	1
4. History, Social & Behavioral Sciences (12) <u>Choose one:</u> HIST 101, 103, 102 or 104.* 3	THEA 300-level Applied Theatre	1
*Students must complete a six-hour sequence in either History or	Advanced Studies (9)	
Literature. Students may complete both sequences. Choose three of the following not used above:	Choose 9 hours from the following:	
EC 231, 232; FCS 291, 402; GEOG 231; 3	THEA 217, THEA 350, THEA 404,	3
HIST 101 or 103, 102 or 104; POS 200, 250; 3	THEA 417, THEA 418, THEA 419, THEA 450*, THEA 457, THEA 460	3 3
PSYC 201/202; SOC 101/102; SWK 203, 260, 322. 3	*THEA 450 may be repeated for credit.	<u> </u>
5. Personal Development (3)	Research (3)	
Choose one of the following: 3 ART 250, 255; CS 161; ED 447; ES 200; FCS 281;	Choose one of the following:	
EXNS 120; MATH 261; MIS 161; MUS 228.	THEA 491, THEA 492, THEA 493	3
	General Electives (9 hours)	
**Indicates requirement is satisfied in major course requirements.	General Electives (9 hours)	
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	Minor Course Requirements (Optional)	
GENERAL GRADUATION REQUIREMENTS	Title: H:	
 50% of hrs in major area at UM 30 hrs 300/400 at UM 45 hr limit of non-traditional credit 6 6-hr sequence in history or literature 		
3. 30 of last 40 hours at UM 7. Capstone experience within major		<u></u>
4. 64 hr limit from 2-year school 8. 2.0 or higher UM GPA and maintain at least a 3.0 GPA in the major.		_
22-2-20 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Total Hours Required:	121
	Total Hours Completed to Date: Hours Remaining for Completion:	
	Hours Currently Registered:	
	Hours Remaining:	