		BM Degree Plan	
Student name:	UMID: _	Date:	
Advisor name:		tion: Choral P-12 with Certification	
The Purpose of General Education is to Gain Knowledge of Human Cultures and the Physical and	d Natural World	Personal and Social Responsibility	UNIVERSITY MONTEVALI
Intellectual and Practical Skills		Integrative and Applied Learning	
Key Courses For General Education (41 I 1. Written Composition (6)	3 3	Teaching Field (63-64 hours) App Primary Voice (V10) or Guitar (G10) or MUP 120 1 MUP 175 1 MUP 120 1 MUP 175 1 MUP 220 1 MUP 275 1 MUP 220 1 MUP 275 1 MUP 320 2 MUP 375 2 MUP 320 2 MUP 375 2 MUP 420 2 MUP 475 2 MUP 490 0 MUP 490 0 Applied Secondary (V4)* or Applied Secondary (MUP 120 1 MUP 120 1	Piano (P14) MUP 133 2 MUP 133 2 MUP 233 2 MUP 233 2 MUP 333 2 MUP 333 2 MUP 433 2 MUP 490 0 P4)*
Choose two Humanities: ENG 231 or 233, 232 or 234; FRN 101, 102 201, 202, 250; SPN 101 or 103, 102 or 104, 201, 202, 250; GER 101, 102, 201, 202; PHIL 110 or 111, 180, 220 or 221, 230, 280, REL 110.	2, 150, 3 150, 3 , 290;	MUP 129 1 MUP 120 1 1 MUP 130 1 MUP 120 1 1 MUP 229 1 MUP 220 1 1 *Primary Guitar must complete all 8 Applied Sectorics Yoice Lab (V4) or Voice Lab (G1 and Family MUS 133 1 MUS 134 (Italian) 1 MUS 133 1	
3. Natural Sciences & Mathematics (11 BIO 100 or higher Choose non-biology lab science: CHEM 100-102, 121, 122; ESCI 100; GEO	4	MUS 233 (German) 1 MUS 234 (French) 1 All courses below are for Primary Voice/Gu Chamber Ensemble (1) MUP 1	itar/Piano
115; PHYS 100 or higher. <u>Choose:</u> MATH 147 or 154 (or MATH 144 or 1 4. History, Social & Behavioral Science <u>Choose one:</u> HIST 101, 103, 102 or 104.* *Students must complete a six-hour sequence in either Literature. Students may complete both sequences. <u>Choose:</u> EC 231 or 232.	es (12)	Large Ensemble (7) Recital & Concert (0) MUP 1 MUS 100 0<	<u>))</u>
Choose: PSYC 201 or 202. Choose one of the following not used above EC 231, 232; GEOG 231; HIST 101, 102, 1 5. Personal Development (2) Choose: MUS 228.		MUP 1 MUS 100 0 Music Core (34) MUS 111 (Principles of Theory I) 4 MUS 113 (Principles of Theory II) 4 MUS 211 (Principles of Theory III) 4 MUS 213 (Principles of Theory IV) 4 MUS 228 (Music Technology) 2 MUS 250 (World Music) 1	
GENERAL GRADUATION REQUIRE	MENTS	MUS 252 (Medieval/Renaissance)3	
 50% of hrs in major area at UM 30 hrs 300/400 at UM 6 6-hr sequence in hist 6 6-hr sequence in hist 7 Capstone experience 8 C or higher in all Gerourses and all require 2.75 or higher overal teaching field and pro 	ory or literature within major neral Education ed music courses. I GPA, and in all	MUS 441 (Orchestration) 2 MUS 495 (Basic Conducting) 2 MUS 496 (Choral Conducting) 2 Methods (3) MUS 331 (Instr. Music Methods Vocalists) 1 MUS 361 (Vocal Pedagogy) 2	
A minimum grade of 'C' is required for all music courses. Strattempt a course no more than twice to earn a minimum fina		Professional Studies (16 hours) MUS 101 (Intro to Music Education) 2 MUS 131 (Music in School and Society) 2	
Total Hours Required: Total Hours Completed to Date: Hours Remaining for Completion: Hours Currently Registered:	129-130	MUS 201 (Psychology of Music in Ed.) 2	
Hours Remaining:		Internship (9 hours) MUS 445 (Intern: Elem/Choral Music Ed) 9	