	2022-2023	3 Music	BM De	egree Pl	an		6
Student name:Advisor name:		UMID:	_UMID: Date: _Concentration: Instrumental P-12 with Certification				
		Concent					
The Pur	pose of General Education is to Gain:					TT	NIVERSITY
■ Kno	owledge of Human Cultures and the Physical and Na	tural World		onal and Social R			ONTEVALLO
■ Inte	llectual and Practical Skills		■ Integ	rative and Appli	ed Learning		
Key Cor	urses For General Education (43 hou	ire)	Teachir	ng Field (65	5 hours)		
	Written Composition (6)	<u> </u>		Applied Prima		Applied Sec	condary (4)
	Choose: ENG 101 or 103.	3	1	MÛP 1	2	MUP 129	1
	<u>Choose:</u> ENG 102 or 104.	3		MUP 1	2	MUP 130	1
	Humanities & Fine Arts (18)			MUP 2 MUP 2	2	MUP 229	1
	Choose one: ENG 231, 233, 232 or 234.*	3		MUP 3	2	MUP 230	1
*	Students must complete a six-hour sequence in either History	ory or		MUP 3	2		
	iterature. Students may complete both sequences.	2		MUP 4	2	Chamber E	Ensemble (1)
_	Choose: COMS 101 or 102. Choose: MUS 211.	3 4_ <u>**</u> _	1	MUP 490	0	MUP 1	1
	Choose: MUS 342.	3 **	l ,	I agas Engand	1 ₀ (7)	Pagital Clar	aa (7 aama)
	Choose two Humanities:	J		Large Ensemb MUP 1	1	Recital Clas MUS 100	<u> </u>
	ENG 231 or 233, 232 or 234; FRN 101, 102, 15	0, 3		MUP 1	1	MUS 100	0
	201, 202, 250; SPN 101 or 103, 102 or 104, 150,		1	MUP 1	1	MUS 100	0
	201, 202, 250; GER 101, 102, 201, 202;			MUP 1	1	MUS 100	0
F	PHIL 110 or 111, 180, 220 or 221, 230, 280, 290).		MUP 1 MUP 1	1	MUS 100	0
3. 1	Natural Sciences & Mathematics (11)			MUP 1 MUP 1	1	MUS 100 MUS 100	0
	BIO 100 or higher	4		1		11100 100	<u> </u>
	Choose non-biology lab science:			Music Core (32			
	CHEM 100 or higher; ES 100; GEOL 110, 115;				iples of Theory I)		4
	PHYS 100 or higher.		MUS 113 (Principles of Theory II) MUS 211 (Principles of Theory III)				
	Choose: MATH 147 or 154 (or MATH 144 or highe				iples of Theory IV		4
	History, Social & Behavioral Sciences (1			MUS 250 (World		,	1
	Choose one: HIST 101, 103, 102 or 104.* Students must complete a six-hour sequence in either Histo	3	I	MUS 252 (Medi	eval/Renaissance)		3
	iterature. Students may complete both sequences.	ory or		MUS 341 (Baroo			3
	<u>Choose:</u> EC 231 or 232.	3		MUS 342 (19th (MUS 420 (Musi	Century to Present)	3
	Choose: PSYC 201 or 202.	3		MUS 420 (Music MUS 495 (Basic			2
	Choose one of the following not used above:				umental Conductir	ng)	2
	EC 231, 232; GEOG 231; HIST 101, 102. 103,	104. 3				3)	
	Personal Development (2)]	Methods (7)			
<u>(</u>	Choose: MUS 228.	2			e Reed Methods)		1
					/Double Reed Me	thods)	1
				MUS 360 (High MUS 364 (Low)	Brass Methods)		1 1
				MUS 383 (Percu			1
			1	MUS 384 (String	g Methods)		1
			1	MUS 332 (Chor	al Music Methods	for Instrumenta	ılists) 1
			Professional Studies (16 hours)				
			MUS 101 (Introduction to Music Education)				
GENE	RAL GRADUATION REQUIREM	ENTS			c in School and So		2 <u> </u>
		MUS 201 (Psychology of Music in Education) MUS 232 (Cur., Inst., and Assess., in Music Ed.)				2	
 50% of hrs in major area at UM 45 hr limit of non-traditional credit 66 -hr sequence in history or literature 				MUS 301 (Elementary and General Music Methods)			
	st 40 hours at UM 6. 6-hr sequence in history of Capstone experience with		I	MUS 416 (Secor	ndary Instrumental	Music Method	s) 3
	mit from 2-year school 8. C or higher in all General	Education	1	MUS 432 (Exce	ptional Learners in	Music Education	on) 2
	courses and all required mu 9. 2.75 or higher overall GPA		.	1.1 /0.1	- \		
	teaching field and profession			<u>hip (9 hour</u>		Music E.A	0
				wios 446 (Interi	nship: Elem/Inst I	viusic Ed)	9
Total Hours Required: 133		133	I				

Total Hours Completed to Date: Hours Remaining for Completion: Hours Currently Registered:

Hours Remaining: