	entration: None	T
Education is to Gain: Cultures and the Physical and Natural World	Personal and Social Responsibility UNIV.	ERSITY of TEVALLO
sition (6) or 103. or 104. Fine Arts (18) 231, 233, 232 or 234.* 231, 233, 232 or 234.* 3	Major Course Requirements (79 hours) ART 112 (Drawing I)* ART 113 (Drawing II)* ART 112 (2D Design)* ART 132 (3D Design)* ART 132 (3D Design)* ART 218 (History of Art I) ART 219 (History or Art II) ART 224 (Ceramics) ART 228 (Painting) ART 230 (Printmaking) ART 250 (New Media) or 255 (Graphic Design) ART 270 (Sculpture) ART 300/400 (Advanced Drawing) ART 300/400 (Art History) ART 300/400 (Art History) ART 307 or ART 308 (Art History) ART 291 (BFA Foundation Seminar) ART 391 (BFA Concentration Seminar) ART 391 (BFA Exhibition Seminar) ART 5tudio Concentration** ART Studio Concentration** ART Studio Concentration** ART Studio Concentration ** ART Studio Concentration or Elective ART Elective ART Elective ART Elective ART Elective or Art History *Students must make a "C" or better in foundation studio courses. **Studio Concentration A studio concentration A studio concentration of 6 courses (18 semester hours) is required in following areas: Ceramics, Drawing, Graphic Design, New Media, Paintip Photography, Printmaking, & Sculpture. Required introduction studio courses (Painting, Ceramics, Printmaking New Media and Graphic Design) count toward a concentration in drawing.	ng, g, Sculpture, areas. Only
M 5. 45 hr limit of non-traditional credit 6. 6-hr sequence in history or literature 7. Capstone experience within major 8. 2.0 or higher UM GPA and in all major and minor areas 120 Date: Letion:	Minor Course Requirements (Optional) Title: Hrs. Re	q
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For planning only. Refer to CAPP for official degree evaluation.